



Voice Magazine

Who we are and what we do

Virtual Schools are working with [Voice](#) who are a charity run by Upstart Projects. Voice is an online magazine for young people aged 14+ who are interested in arts, culture and technology. We offer a safe platform for young people to share their voice and opinions across areas that interest and matter to them. Voice magazine is free for young people to sign up to and join a like minded community with no judgement. Young people can be anonymous on the site, creating a username and bio of their choice.

Voice magazine is run by a small team of freelancers, who all have clear DBS's and extensive experience of working with young people, both in person and remotely. You can [meet the team here](#).

Judy McFall is the Company Manager & Participation lead, and will be working directly with care experienced young people throughout the project. Judy has over 20 years of creative and inclusive facilitation experience. Tom Beasley will also be working within the project who is the Editor at Voice, and he has experience of supporting young people gain access to the world of entertainment journalism.

Voice has experience of working with care experienced young people, in particular running partnership programmes with Virtual Schools, and you can find out more about one of our [previous projects here](#). We support young people in accessing arts events, creating reviews, carrying out interviews with creative professionals, developing creative media, podcasting and voxpop skills.

In order for participants to fully and actively engage in our programme, Voice would like to request (where possible) that carers provide consent for young people to register with Voice (which is free to do), and be recorded when sharing their voice during the project. To produce podcasts, voxpops or create reviews, young people may be filmed and/or their voices and conversations recorded, and written reviews shared online. This will all be facilitated by professionals both from Voice and the Virtual School. We appreciate the complexity of this and understand certain individuals cannot be identified across social media platforms or websites. We can anonymise individuals, not use real names and not record their faces. However, we are unable to edit or distort their voice within audio recordings. Recordings produced may be posted on a Voice project webpage and across our socials, but will not be shared anywhere else. Our site is monitored and all registered users must adhere to our [House Rules](#) where you can also find our T&Cs and privacy policy.

If you have any questions then please get in touch. We are really looking forward to working with care experienced young people and supporting them to develop creative media skills!

Contact us at Voice:

judy@voicemag.uk

tomb@voicemag.uk

www.voicemag.uk